

# Joyriding Riyadh Urbanism Cambridge Studies

**Laura Hindelang**

**Joyriding in Riyadh** Pascal Menoret, 2014-04-21 Why do young Saudis, night after night, joyride and skid cars on Riyadh's avenues? Who are these 'drifters' who defy public order and private property? What drives their revolt? Based on four years of fieldwork in Riyadh, Pascal Menoret's *Joyriding in Riyadh* explores the social fabric of the city and connects it to Saudi Arabia's recent history. Car drifting emerged after Riyadh was planned, and oil became the main driver of the economy. For young rural migrants, it was a way to reclaim alienating and threatening urban spaces. For the Saudi state, it jeopardized its most basic operations: managing public spaces and enforcing law and order. A police crackdown soon targeted car drifting, feeding a nation-wide moral panic led by religious activists who framed youth culture as a public issue. This book retraces the politicization of Riyadh youth and shows that, far from being a marginal event, car drifting is embedded in the country's social violence and economic inequality.

*Joyriding in Riyadh* Pascal Menoret, 2014-04-21 Based on four years of fieldwork, *Joyriding in Riyadh* explores the history and social fabric of Riyadh, and of Saudi Arabia, through youth culture, specifically joyriding.

*Desert Kingdom* Toby Craig Jones, 2011-03-15 Oil and water, and the science and technology used to harness them, have long been at the heart of political authority in Saudi Arabia. Oil's abundance, and the fantastic wealth it generated, has been a keystone in the political primacy of the kingdom's ruling family. The other bedrock element was water, whose importance was measured by its dearth. Over much of the twentieth century, it was through efforts to control and manage oil and water that the modern state of Saudi Arabia emerged. The central government's power over water, space, and people expanded steadily over time, enabled by increasing oil revenues. The operations of the Arabian American Oil Company proved critical to expansion and to achieving power over the environment. Political authority in Saudi Arabia took shape through global networks of oil, science, and expertise. And, where oil and water were central to the forging of Saudi authoritarianism, they were also instrumental in shaping politics on the ground. Nowhere was the impact more profound than in the oil-rich Eastern Province, where the politics of oil and water led to a yearning for national belonging and to calls for revolution. Saudi Arabia is traditionally viewed through the lenses of Islam, tribe, and the economics of oil. *Desert Kingdom* now provides an alternative history of environmental power and the making of the modern Saudi state. It demonstrates how vital the exploitation of nature and the roles of science and global experts were to the consolidation of political authority in the desert.

**The New Arab Urban** Harvey Molotch, Davide Ponzini, 2019-02-05 Cities of the Arabian Peninsula reveal contradictions of contemporary urbanization The fast-growing cities of the Persian Gulf are, whatever else they may be, indisputably sensational. The world's tallest building is in Dubai; the 2022 World Cup in soccer will be played in fantastic Qatar facilities; Saudi Arabia is building five new cities from scratch; the Louvre, the Guggenheim and the Sorbonne, as well as many American and European universities, all have handsome outposts and campuses in the region. Such initiatives bespeak strategies to diversify economies and pursue grand ambitions across the Earth. Shining special light on Dubai, Abu Dhabi, and Doha—where the dynamics of extreme urbanization are so strongly evident—the authors of *The New Arab Urban* trace what happens when money is plentiful, regulation weak, and labor conditions severe. Just how do authorities in such settings reconcile goals of oft-claimed civic betterment with hyper-segregation and radical inequality? How do they align cosmopolitan sensibilities with authoritarian rule? How do these elite custodians arrange tactical alliances to protect particular forms of social stratification and political control? What sense can be made of their massive investment for environmental breakthrough in the midst of world-class ecological mayhem? To address such questions, this book's contributors place the new Arab urban in wider contexts of trade, technology, and design. Drawn from across disciplines and diverse home countries, they investigate how these cities import projects, plans and structures from the outside, but also how, increasingly, Gulf-originated initiatives disseminate to cities far afield. Brought together by noted scholars, sociologist Harvey Molotch and urban analyst Davide Ponzini, this timely volume adds to our understanding of the modern Arab metropolis—as well as of cities more generally. Gulf cities display development patterns that, however unanticipated in the standard paradigms of urban scholarship, now impact the world.

**Graveyard of Clerics** Pascal Menoret, 2020-07-07 The inside story of political protest in Saudi Arabia—on the ground, in the suburbs, and in the face of increasing state repression. *Graveyard of Clerics* takes up two global phenomena intimately linked in Saudi Arabia: urban sprawl and religious activism. Saudi suburbia emerged after World War II as citizens fled crowded inner cities. Developed to encourage a society of docile, isolated citizens, suburbs instead opened new spaces for political action. Religious activists in particular turned homes, schools, mosques, and summer camps into resources for mobilization. With the support of suburban grassroots networks, activists won local elections and found opportunities to protest government actions—until they faced a new wave of repression under the current Saudi leadership. Pascal Menoret spent four years in Saudi Arabia in the places where today's Islamic activism first emerged. With this book, he tells the stories of the people actively countering the Saudi state and highlights how people can organize and protest even amid increasingly intense police repression. This book changes the way we look at religious activism in Saudi Arabia. It also offers a cautionary tale: the ongoing repression by Saudi elites—achieved often with the complicity of the international community—is shutting down grassroots political movements with significant consequences for the country and the world. “A

distinguished ethnographer, Pascal Menoret excavates the Islamic Awakening in Saudi Arabia with great empathy and understanding. Once again, he demonstrates his ability to penetrate a world often associated with radicalism, bigotry, intolerance and violence, bringing us face to face with the men of the movement, and their rise and demise in the Saudi state.” —Madawi al-Rasheed, author of *The Son King*

**New Islamic Urbanism** Stefan Maneval ,2019-12-04 Since the dawn of the oil era, cities in Saudi Arabia have witnessed rapid growth and profound societal changes. As a response to foreign architectural solutions and the increasing popularity of Western lifestyles, a distinct style of architecture and urban planning has emerged. Characterised by an emphasis on privacy, expressed through high enclosures, gates, blinds, and tinted windows, ‘New Islamic Urbanism’ constitutes for some an important element of piety. For others, it enables alternative ways of life, indulgence in banned social practices, and the formation of both publics and counterpublics. Tracing the emergence of ‘New Islamic Urbanism’, this book sheds light on the changing conceptions of public and private space, in the twentieth and early twenty-first centuries, in the Saudi city of Jeddah. It challenges the widespread assumption that the public sphere is exclusively male in Muslim contexts such as Saudi Arabia, where women’s public visibility is limited by the veil and strict rules of gender segregation. Showing that the rigid segregation regime for which the country is known serves to constrain the movements of men and women alike, Stefan Maneval provides a nuanced account of the negotiation of public and private spaces in Saudi Arabia.

Urban Modernity in the Contemporary Gulf Roberto Fabbri,Sultan Sooud Al-Qassemi,2021 *Urban Modernity in the Contemporary Gulf* offers a timely and engaging discussion on architectural production in the modernization era in the Arabian Peninsula. Focusing on the 20th century as a starting point, the book explores the display of transnational architectural practices resulting in different notions of locality, cosmopolitanism and modernity. Contextually, with an eye on the present, the book reflects on the initiatives that recently re-engaged with the once *ville moderne* which, meanwhile, lost its pivotal function and meaning. A city within a bigger city, the urban fabric produced during the modernization era has the potential to narrate the social growth, East-West dynamics, and citizens' memories of the recent past. Reading obsolescence as an opportunity, the book looks into this topic from a cross-country perspective. It maps, reads and analyses the notion of modern heritage in relation to the contemporary city and looks beyond physical transformations to embrace cultural practices and strategies of urban re-appropriation. It interrogates the value of modern architecture in the non-West, examining how academic research is expanding the debate on Gulf urbanism and describes how practices of reuse could foster rethinking neglected areas, also addressing land consumption in the GCC. Presenting a diverse and geographically inclusive authorship, which combines established and up and coming researchers in the field, this is an important reference for academics and upper-level students interested in heritage studies, post-colonial urbanism and architecture in the non-West-

**The Saudi Enigma** Pascal Ménoret,2005-05 Despite speculation about Saudi interests and loyalties that have been directed at the country since 9/11, Arabia remains the key US ally in the Arab Middle East. Menoret debunks the facile notions about Saudi society, and focuses our attention on present political and economic realities that cannot be reduced to essentialist tribalist ideas. Menoret illustrates the emerging autonomous--and Islamic--manifestations of Saudi national identity, fiercely reformist rather than medieval, complex and varied rather than merely a justification or support for the rule of the al-Saud royal family. Underlying this account is a sophisticated economic history of the Saudi state, from the eighteenth century to the present day, which details all the alliances and manoeuvres that have brought the country and its rulers to their current precarious position.

**The Son King** Madawi Al-Rasheed,2021-01-14 In 2018, journalist Jamal Khashoggi was murdered by Saudi regime operatives, shocking the international community and tarnishing the reputation of Muhammad bin Salman, the kingdom's young, reformist crown prince. Domestically, bin Salman's reforms have proven divisive, and his adoption of populist nationalism and fierce repression of diverse critical voices--religious scholars, feminists and dissident youth--have failed to silence a vibrant and well-connected Saudi society. Madawi Al-Rasheed lays bare the world of repression behind the crown prince's reforms. She dissects the Saudi regime's propaganda and progressive new image, while also dismissing Orientalist views that despotism is the only pathway to stable governance in the Middle East. Charting old and new challenges to the fragile Saudi nation from the kingdom's very inception, this blistering book exposes the dangerous contradictions at the heart of the Son King's Saudi Arabia.

*Iridescent Kuwait* Laura Hindelang,2021-12-21 Die Erdöl-Moderne ist ein lokales Phänomen der Geschichte Kuwaits, aber auch ein globales Ereignis und massgebliche Ursache des Klimawandels. Die Studie untersucht die Rolle von Erdöl in der visuellen Kultur Kuwaits im Kontext von Ideologien wie Modernisierung und politischer Repräsentation. Der Begriff des Irisierenden, eines in Regenbogenfarben schillernden Farbenspiels, dient als analytisch-ästhetisches Konzept, um den umstrittenen Beitrag von Erdöl in der Moderne zu diskutieren: sowohl Wohlstandsversprechen wie auch destruktive Kraft in soziokultureller und ökologischer Hinsicht. Das Buch versammelt eine Fülle historischen Bildmaterials, darunter Luft- und Farbfotografien, Briefmarken, Stadtpläne und Architekturdarstellungen, um unter Berücksichtigung von zeitgenössischer Kunst aus der Golfregion das visuelle Erbe der Erdöl- Moderne kritisch zu hinterfragen.

**Oil Powers** Victor McFarland,2020-07-14 Since the mid-twentieth century, the United States and Saudi Arabia have built a close but often troubled alliance. In this critical history, Victor McFarland reveals the deep ties binding the leaders of the two nations. Connecting foreign relations and domestic politics, McFarland challenges the view that the U.S.-Saudi alliance is the inevitable consequence of American energy demand and Saudi Arabia's huge oil reserves. *Oil Powers* traces the growth of the alliance through a dense web of political, economic, and social connections that bolstered royal and executive power

and the national-security state. McFarland shows how U.S. and Saudi elites collaborated to advance their shared interests against rivals at home and abroad. During the 1970s, as higher oil prices enriched the Saudi government, destabilized the American economy, and changed the balance of power in the Middle East, leaders of both countries responded by consolidating their alliance. Facing objections from their own people, Washington and Riyadh chose to shield their partnership from public oversight and accountability. While American support empowered the Saudi royal family and helped the kingdom expand its influence across the Middle East, Saudi elites also encouraged a rightward shift in U.S. foreign and economic policy—with profound long-term effects. *Oil Powers* reveals the role of the U.S.-Saudi alliance in laying the groundwork for American military involvement in the Middle East and the entrenchment of a global order fueled by oil.

**Political Science Research in the Middle East and North Africa** Janine A. Clark, Francesco Cavatorta, 2018 In conducting political science research today, one's methodology is of paramount concern. Yet, despite the obvious chasm between theory and practice that all scholars experience in the field, there are no specific guidebooks on meeting the methodological and ethical challenges that fieldwork presents. *Political Science Research in the Middle East and North Africa* helps fill this vacuum, focusing specifically on doing research in the one of the most important regions in contemporary world politics. Janine A. Clark and Francesco Cavatorta have gathered together a large and diverse group of researchers who study the region and focus on methodological lessons learned from their first hand experiences of employing a variety of research methods while conducting fieldwork. The contributors also look at the challenges of conducting field research in a variety of contexts, such as in areas of violence, and using research methods such as interviewing and ethnography. This volume will therefore be an invaluable companion book to more standard methods books and a useful tool, not just for Middle East scholars, but for all researchers conducting research in complex settings.

**The Routledge Handbook of Global Islam and Consumer Culture** Birgit Krawietz, François Gauthier, 2024-09-16 The *Routledge Handbook of Global Islam and Consumer Culture* is an outstanding inter- and transdisciplinary reference source to key topics, problems, and debates in this challenging research field. The study of Islam is enriched by investigating religion and, notably, Islamic normativity (fiqh) as a resource for product design, attitudes toward commodification, and appropriated patterns of behavior. Comprising 35 chapters (including an extended Introduction) by a team of international contributors from chairholders to advanced graduate students, the handbook is divided into seven parts: Guiding Frameworks of Understanding Historical Probes Urbanism and Consumption Body Manipulation, Vestimentary Regimes, and Gender Mediated Religion and Culture Consumer Culture, Lifestyle, and Senses of the Self through Consumption Markets These sections examine vibrant debates around consumption, frugality, Islamic jurisprudence and fatwas in the world economy, capitalism, neoliberalism, trade relations, halalization, (labor) tourism and travel infrastructure, body modification, fashion, self-fashioning, lifestylization, Islamic kitsch, urban regeneration, heritage, Islamic finance, the internet, and Quran recitation

versus music. Contributions present selected case studies from countries across the world, including China, Indonesia, Malaysia, Morocco, Nigeria, Qatar, Pakistan, and Turkey. The handbook is essential reading for students and researchers in Islamic studies, Near and Middle Eastern studies, religious studies, and cultural studies. The handbook will also be very useful for those in related fields, such as politics, area studies, sociology, anthropology, and history.

**Being Young, Male and Saudi** Mark C. Thompson, 2019-10-03 Based on remarkable primary research, this unique contemporary account of the lives of young Saudi men reveals a distinct group of voices.

Reassessing Order and Disorder in the Middle East Robert Mason, 2017-02-09 The Middle East is undergoing a period of profound change, partly brought about by the United States' interventions in Afghanistan and Iraq, but also by the Arab Spring. This is affecting regional relations between states and between the region and the US. For example, Qatar, Saudi Arabia, and the UAE have supported rebel groups in Syria against the government, which was supported by Iran. Political Islam is a threat to both monarchies in the Gulf and secular states. Non-state actors, such as Islamic State (IS) and the Kurdish Regional Government (KRG) are assuming an increasingly important role in shaping the region. Further, states such as Qatar and Turkey have undertaken their own quests to shift the existing regional balance of power in their favor through soft power deployment or new or broader international alliances. Lastly, the close strategic US-Saudi relationship, primarily based on oil and arms, is being eroded by a new economic reality and divergent foreign policy interests. This shifting alliances and new regional order is the focus of the book, which examines the factors that significantly impact the foreign relations between the countries of the Middle East. Through multiple case studies, the essays identify the emerging trends and influences that are now dominating the political decision making and policy behavior of many key states. The contributors, both scholars and practitioners, investigate the main foreign policy challenges and debates in the various states, the changing relations and balance of power between them, and the continuing role of the United States in the Middle East. Each chapter provides an overview of the last decade or so, before delving into the current challenges and opportunities (often in light of the US as a power with the ability to significantly impinge on state policies, and what these issues mean for the regional order. This primer on state politics and the transformative capacity of the Middle East will appeal to anyone studying the region. Contributions by: Gawdat Bahgat, Martin Beck, Kamran Bokhari, Morgane Colleau, Bryan Gibson, Christian Henderson, René Rieger, Farid Senzai, and Sebastian Sons

The Oxford Handbook of the Sociology of the Middle East Armando Salvatore, Sari Hanafi, Kieko Obuse, 2022 Book Abstract: The sociology of the Middle East has been an expanding field of inquiry since the aftermath of WWII when phenomena as diverse as urbanization, internal and international migration, and peasant societies attracted the attention of scholars working on the region. The Middle East became central in key sociological debates on modernization theory and the critical responses. The Oxford Handbook of the Sociology of the Middle East connects this historical trajectory with the

emergence of the sociology of Islam, inspired by Max Weber. It explores how within the global community, the Middle East has become a terrain of heightened concern within the post-Cold War context, where the promising rise of civic (and often religiously-inspired) sociopolitical movements in the 1980s and 1990s has been slowly overwhelmed by the affirmation of jihadist networks, authoritarian states, and complex supranational security apparatuses. This foundational volume starts by engaging in a critical examination of the field itself, starting with a historical sociology of the making of the idea itself of the Middle East and linking it with the legacy of colonialism and the evolving dynamics of global power. In repurposing the sociology of the Middle East within a growing interdisciplinary multifold, the Handbook develops the critical argument that the exploration of social dynamics in the Middle East cannot be disjoined from the analysis of culture and politics. By connecting the vexed state-society relations in the region with movements of transformation and the affirmation of rights and creativity in the public arenas, it provides a comprehensive perspective to investigate longstanding regional and new transregional and global dynamics and their impact on the life of people in the region. Keywords: sociology of the Middle East, sociology of Islam, Max Weber, historical sociology, Middle East and North Africa region, MENA--

Heat, a History On Barak,2024-08-27 With an unrelenting barrage of record-breaking temperatures dominating the headlines, an enigma arises--despite the flames licking at our feet, most people fail to fully grasp the gravity of environmental overheating. What acquired habits and mechanisms grant us the capacity to turn a blind eye with an air of detachment? Heat: A History shows how scientific methods of accounting for heat and modern forms of acclimatization have desensitized us to climate change. Ubiquitous air conditioning, shifts in urban planning, and changes in mobility all served as temporary remedies for escaping the heat in hotspots such as the twentieth-century Middle East. However, all these measures have ultimately fuelled not only greenhouse gas emissions but also a collective myopia regarding the impact of rising temperatures. Identifying the scientific abstractions and economic and cultural forces that have numbed our responses this book charts a way forward out of short-term thinking and towards meaningful action--

**The City Reader** Richard T. LeGates,Frederic Stout,2015-07-16 The sixth edition of the highly successful The City Reader juxtaposes the very best classic and contemporary writings on the city to provide the comprehensive mapping of the terrain of Urban Studies and Planning old and new. The City Reader is the anchor volume in the Routledge Urban Reader Series and is now integrated with all ten other titles in the series. This edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as compact cities, urban history, place making, sustainable urban development, globalization, cities and climate change, the world city network, the impact of technology on cities, resilient cities, cities in Africa and the Middle East, and urban theory. The new edition places greater emphasis on cities in the developing world, globalization and the global city system of the future. The plate sections have been revised and updated. Sixty generous selections are included: forty-four from the fifth edition, and sixteen new

selections, including three newly written exclusively for The City Reader. The sixth edition keeps classic writings by authors such as Ebenezer Howard, Ernest W. Burgess, LeCorbusier, Lewis Mumford, Jane Jacobs, and Louis Wirth, as well as the best contemporary writings of, among others, Peter Hall, Manuel Castells, David Harvey, Saskia Sassen, and Kenneth Jackson. In addition to newly commissioned selections by Yasser Elshestawy, Peter Taylor, and Lawrence Vale, new selections in the sixth edition include writings by Aristotle, Peter Calthorpe, Alberto Camarillo, Filip DeBoech, Edward Glaeser, David Owen, Henri Pirenne, The Project for Public Spaces, Jonas Rabinovich and Joseph Lietman, Doug Saunders, and Bish Sanyal. The anthology features general and section introductions as well as individual introductions to the selected articles introducing the authors, providing context, relating the selection to other selection, and providing a bibliography for further study. The sixth edition includes fifty plates in four plate sections, substantially revised from the fifth edition.

**Precarious Lives** Shahram Khosravi, 2017-03-07 Drawing on extensive ethnographic engagement with youth in Tehran and Isfahan as well as with migrant workers in rural areas, Shahram Khosravi weaves a tapestry from individual stories, government reports, statistics, and cultural analysis to depict how Iranians react to the experience of precarity and the possibility of hope.

**Urbanization in the Middle East** V. F. Costello, 1977-03-10 Originally published in 1977 as part of the Urbanization in Developing Countries series, this book studies the social, demographic, political and economic processes involved in the growth of cities in the Middle East. It was the first study of urbanization in this region from a single viewpoint and it draws on the findings of numerous scholars. The main emphasis is on the insights provided by urban geography, sociology and social anthropology, but the work of demographers, economists and historians is also taken into account. Its main purpose is to examine the causes and consequences of the change in the character of the Middle Eastern city from a traditional to a twentieth-century pattern. The book describes the social and environmental background to urban development and the nature of the pre-industrial urban society in the region. The differences between planned urban development in various countries are also studied.

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